



konno azure

東京に引っ越しました!
家賃高し!

紺野あずれ



こえおしごと!

紺野あずれ

konno.azure

紺野あずれ



GUM COMICS Plus

こえおしごと! take 6



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「あなたには絶対負けられないからね! 慕國文花!!」
相奈の先輩声優で高い実力を持つ慕國文花。
だけど彼女は、アニメのオーディションでは緊張して実力を出せず主要な役がまだ獲れていない。
同期の人気声優・住古神楽は、そんな文花をなぜかライバル視。実はそれには理由があって…。
女子高生(7)童謡コメディ第6巻!



GUM COMICS Plus

好評既刊

こえておしごと! ①～⑥(以下続刊) 紺野あずれ
ファイトー舞! 究電ちゃん! ①～⑦(以下続刊) ぢたま(あ)
のぶながつ! ①～③(以下続刊) 東崎司
姫宮さんの中の人 ①～②(以下続刊) 月見草平+黒川いづみ
めくりめくる ①～②(以下続刊) 折
Battleship Girl-艦娘少女- ①(以下続刊) 皇宇(ZECO)+性惑
ほげんのせんせい ①(以下続刊) 谷村まりか
まにゅーば! ride AT ①(以下続刊) 中山文十郎+山崎あひる
ラノベ部 ①(以下続刊) 平坂読+もすや紫
女神候補生 ①～⑥(以下続刊) 杉崎ゆきる
まほろまでいっく! (新装版) 全8巻 中山文十郎+ぢたま(あ)
暴れん坊少納言 全7巻 かがし朝浩
あまえないでよっ!! MS 全6巻 貴政基としのり+ガヘミアンK
ぬいぐるみっくす 全5巻 泉ゆうじ

GUM COMICS

好評既刊

一騎当千 ①～⑥(以下続刊) 塩崎雄二
足洗屋の住人たち。 ①～⑪(以下続刊) みなぎり一
いいんちょ。 ①～③(以下続刊) 秋風白雲
Dr.モロのリッチな生活 ①～③(以下続刊) Dr.モロ+スタジオ秀
こもれびの園 ①～②(以下続刊) 得能正太郎
駅近物件 不動さん ①(以下続刊) あぼしまこ
Deep Forest 全2巻 田代ほけきよ
海洋危険生動うーみん 全2巻 黒尾昂+匠士れい
本ミに専アレ! 全2巻 いみぎむる
びことびけ 全2巻 中島雪
Wings Songs. 大本海園
魔法とパンツとオレ ペンジャミン

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ガムコミックスHP

<http://www.comicgum.com>

Koe de Oshigoto! #6
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GRAPHIC DESIGN
RUMIKA TOSHIMITSU IDK Graphnet

すけ かし
住吉 神楽

21歳、11月20日生まれ。
身長164cm、体重45kg。声優。
スレンダーな体型、胸なし。髪短め。

子役出身で演技力は抜群。
アニメにも多く出演しており、人気もある。
実力的には文花より断然上。

にもかかわらず、文花に対しては
異常なまでの対抗意識を帯びており、
何かにつけてつつかかる。
それは文花に対する
コンプレックスの裏返しであり。



胸も大きく股もかわいらしい、
せりしのかたまりのような
文花をうらやましく思っている。

性格はまさにで体育会系、
酒豪のことか好き。
そのこともあり、とにかく
文花のことがうらやましく、
どうしても厳しい態度を
とってしまう。



COMIC
PLUS

こえはあじど!

take
6

紺野あずれ



よこやま ゆきひら
横山 雪平

23歳、2月2日生まれ。
身長176cm、体重67kg。
背景、デザイナー、グラフィッカー。

美術大学卒。背景画が上手く、
デザインもそつぱこなす。
しかしキャラを描くのは苦手。

エロゲー会社だとは知らずに
フルマーチに入社した。
入ってから知って驚愕。



性格は普通。
会社の中では
貴重な常識人。
ゲーム内での
クレジットは
「横田建司」。



マエオしと!

KOH SHIROHITO!

take **6**

紺野あすれ

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柑奈の休日

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温泉へ行こう!

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蒸園文花

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住吉神楽

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証明します

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魅力

171

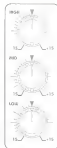
あとがき

これまでのあらすじ

普通の女子高生の青柳柑奈(16歳)は、時の手助けいでエロゲー声優をやることになる。役になりきってしる特異な才能と周囲の支えから種実ステップアップし、さらにクラスメイトの葉月と小島で加わり3人一組に声優することになる。そして柑奈は次第に元鬱への想いを募らせていくが、その結果演技中にいろいろな量産を招くことになる。



KOE DE OSHIGOTO! take6



青柳柑奈

Ryoyagi Riona

柑奈は普通な女子高生。元は、学園生活にエロゲーの声優をやるための準備中。



青柳弥生

Ryoyo 17yo

柑奈の妹でゲーム会社「アルマーチ」社長。柑奈の声を演じるが、時に母と喧嘩する。



蒸園文花

Wan-rona Fumiko

ふすふすでアロの声を演じる。エロゲー声優の先輩として、仕事に夢中だが、時に母と喧嘩する。



海津元樹

Naka Motoki

同僚のクラスメイト。ゲーム会社の社長の子。ヤリがちな性格に、いふのでかなりアロは嫌い。



THERE'S
NEITHER
SCHOOL
NOR WORK,
SO WE'LL SEE
THE GIRLS
ON THEIR
DAY OFF



こえおしと!

VOICE
OF OSHIOTO!

WITH
THE ADOR

simple school high school student
Joukyou, Shikou, Shikou, Shikou, Shikou

Scene 01 : Kanna's Holiday

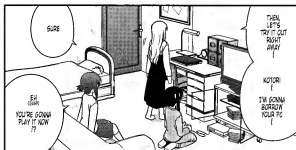
あずれの
紺野あずれ



G THE POST-RECORDING SESSION IS OVER, TOO, AND IT'S A HOLIDAY OF REST AND RELAXATION.



*UMETETSU (風) = LITERALLY, "WIND DRIFT"









THAT'S RIGHT

THE HIGH
SCHOOL'S NAME
IS PRESENTED
OPENLY,
YOU KNOW

"THE
MINAMI TAKASHIMA
SENIOR HIGH SCHOOL
PSEUDO-VOICE
GIRLS" ?



BUT...
I WONDER IF
IT'S OKAY

THE GROUP NAME
FOR
US
THREE...



BESIDES,
IT'S
A STAGE
NAME

YOU NORMALLY
DON'T THINK
OF THINGS LIKE
SENIOR HIGH
SCHOOL STUDENTS
APPEARING IN
BRO-CE,
Y'KNOW?

IT'S OKAY,
ISN'T IT
?
TAKASHIMA ISN'T
A PARTICULARLY
UNUSUAL NAME
FOR A PLACE,
AND



DO I
THINK
TOO MUCH
?

YEAH...
...
IF THAT'S
THE CASE,
WELL,
IT'S OKAY,
BUT...





SH
SAAAA

BUT
IT'S SAD
IF KAITO-KUN
DIDN'T GET
AN ERECTION
FROM YOUR ACTING,
RIGHT KANNA?



I
WOULDER
...
IS IT?

ISN'T THAT
THE
IMPRESSION
YOU GET?

IT IS,
IT IS



SH--
THAT CERTAINLY
WOULDN'T NOT BE
MCS
...
PERHAPS...
...

TH...
THAT
...



TH...
THAT MAY
BE SO,
BUT
IT'S, LIKE,
COMPLICATED...

WELL,
YOU ARE
RIGHT
AS
AN ERO-GE
GEYU,
Y'KNOW

LOOK HERE
|
I THINK THAT
YOU HAVE
POTENTIAL,
TOO,
KANNA
|



BY THE WAY,
CHANGING
THE
CONVERSATION,
BUT

THERE WAS
SOMETHING
THAT WAS
BOTHERING ME
ABOUT
THE RECORDING
SESSION
THE OTHER DAY,
YOU KNOW

HEH

WHAT ?



KAYNA,
YOUR
UNDERWEAR
IS
TOO
PLAIN !

HEH
WHAT ?

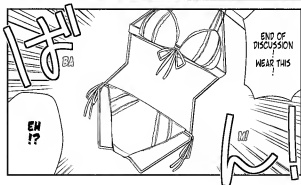


LOOK HERE
IT'S JUST AS
I THOUGHT

HWA-
HWA-
(GASP)
HWA'CHA
DOIN',
YOU !













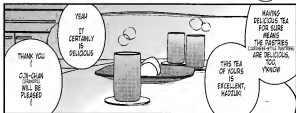


*SEE NEXT PAGE FOR EXPLANATION



AS ALWAYS,
YOU LOVE
SWEETS?
(CARAMELS-SPICE THE FOOD)
AND STUFF,
MUM...

IT'S
DELICIOUS
...





TH-
THAT'S RIGHT,
HUN
IT'S TO STUDY,
HUN...

WELL,
TRY LOOKING
AT IT
AS SOMETHING
YOU'RE
STUDYING



...EEH
(GASP)
?
IS THAT OKAY
?
WHY
?

EH...
EEH
?
OUTSIDE,
IN SUCH
A MANNER
.....?

SURELY,
IF I WERE
TO BE SEEN
LIKE THIS,
IT WOULD BE
DANGEROUS
.....



KINKU IS AN M,
THAT'S WHY

BOTH
EXPOSURE AND
NEGLECT ARE
FITTING FOR HER,
AREN'T THEY

...AN
INTENSE
LOOK,
ISN'T
IT





MY ONI-CHAN'S
ROOM IS
EXTREMELY
MESSY

YOU
KEEP IT
NICE
AND
NEAT,
DON'T YOU







IF YOU
DIDN'T GET
AN ERECTION,
THAT MEANS
THE RESULTS OF
OUR WORK
WAS BAD,
RIGHT?

DON'T BE SHY
AND
PLEASE
GIVE US
A FIRM
ANSWER



WE ARE
ONLY SEEKING
AN EVALUATION
OF OUR WORK
AS
PRO-GE
STUDIOS,
Y'KNOW

...YOU KNOW,
KAKOU-KUN,
IT MAY BE
HARD
FOR YOU
TO TELL US,
BUT



THE GAME
HAS IMAGES
LIKE THOSE
MY PARENTS
PRODUCED,
SO IT'S
DEMANDING
FROM THE START

THERE'S
THE FACT
THAT
YOU'RE
CLASSMATES,
AFTER ALL,
BUT

I...
I GOT IT,
Y'KNOW...
I...
I DID
GET
AN ERECTION
!



THAT
HAS NOTHING
TO DO
WITH WORK,
Y'KNOW,
RIGHT?

AHEH.....
THEN,
WHAT
SIDE PISH
ON AN ORGASM MASTURBO
DO YOU USE
TO JERK OFF TO
?





HERE

ALTERNATE TAKE





G FOR WHATEVER IT IS THAT GATHERS THREE WOMEN TOGETHER, KAIJUN-KUN IS ALSO COMPLETELY OVERWHELMED...



最新第5巻は12月25日発売予定



01) [Sonoko] 「What's this anal s x?)
[It's doing ecchi with the butt]

02) [Sonoko] 「Heeeh—」

03) [Sonoko] 「.」

Realizing what Iori had said, Sonoko, with rage in her
hands up abruptly, angrily looking to and fro for Mu-

[Heyyyy, Munetoshi]

WITH
5
VOLUMES
OF
STORIES,
DO I
GO
THAT FAR
?

※しかも初回版には、
そのドラマCDが付きます！



こえぞいせど!
Sonoko's middle high school sister
in a hilarious romance comic story

第5巻

通常版 & 初回限定版

紺野あずれ

G
ONCE
IN
A
WHILE,
IT'S
REFRESHING
TO
GET
AWAY
FROM
WORK
AND
SCHOOL
!



BY MAKING USE OF
SPRING VACATION,
I CAME TO
THE HOT SPRING
WITH EVERYONE
!

AND
SO
|

こねずおしごと!

THE
DE OSHIGOTO!

WORK
WITH
THE VOICE!

(smaller senior high school student
does a blushing character voice story)

Scene 32: Let's Go To The Hot Spring!

あずれ
紺野あずれ

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BY USING
THE SPRING BREAK,
I CAME TO
THE HOT SPRING
WITH EVERYONE
!

AND
SO
|

こねずおしごと!
KONEZU OSHIGOTO!
WORK
WITH
MAGICAL
POWER

emella senior high school student
does a blushing character voice story

Scene 32: Let's Go To The Hot Spring!

THANK YOU, EVERYONE, FOR YOUR HARD WORK THUS FAR!
...AND, DID SOMEONE SAY "HOT SPRING".....?

あずれ
紺野あずれ







AHH
...
...!

AND
THEY'RE
PRIMARILY
KANNA-
RELATED



STILL,
A LOT
HAS
HAPPENED
THIS YEAR,
AHH
!



LIKE
THE AMAZING THINGS
THAT HAPPENED WITH
THE TRANCE STATE,
SUCH AS
KANNA KISSING
KOTOHI-KUN
UNEXPECTEDLY...

THAT'S RIGHT,
AHH

TRULY
A LOT...



ON TOP OF THAT,
HAVING
HAPSHUKU-CHAN
AND
KOTOHI-CHAN
JOIN IN

IT HADN'T BEEN
BORING, AHH
!

THESE PAST
6 MONTHS.....



Y-
YOU CAN'T,
I TELL YOU
! HE'LL
STOP ME,
ACCORDINGLY,
Y'KNOW
IT?

IF THAT'S
THE CASE,
I WANT
TO WATCH

ME,
TOO



THAT'S RIGHT,
HUH

IT TRULY
MIGHT REALLY
HAPPEN,
THAT IT'S NOT
A JOKE...

IF SHE
GOES ON AS IS,
SHE WILL
SERIOUSLY BE
HAVING SEX
WITH ACTION!
DURING
RECORDING

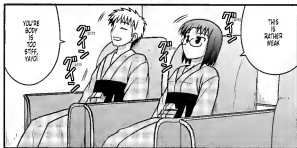
NEXT,
IN THE MEANTIME,
UNLESS WE
COME UP WITH
A KAMMA-
COUNTER-
MEASURE,
Y'SEE
!



YOU'RE
ENJOYING
THIS,
AREN'T YOU,
YOU TWO
.....!

HAVE YOU
EVEN
TRIED
HYPNOTISM
?

IT'LL BE GOOD
IF YOU'RE
ABLE TO
CONTROL IT
WELL,
HUH
!



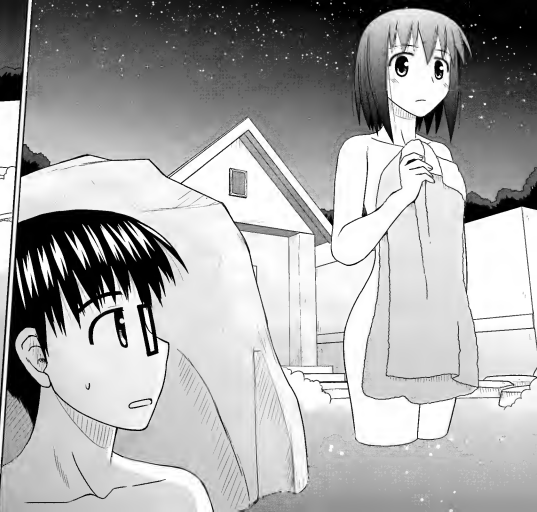






404 (GAGA) ... KUMINGA CLUTTER OF SLAND DOOR OPENING







IT WAS WRITTEN
ON THE ENTRANCE
THAT
IT CHANGES TO
THE MEN'S BATH
EVERY HALF DAY



W-WO
THIS HERE IS
THE MEN'S
BATH,
Y'KNOW
?















WH-...
...
WHAT ARE
YOU DOING
...
...!

AH
...
...

AH





ALTERNATE TAKE



Y-
YEAH...
I'M COOL...

.....

EH...
...?

S-
SORRY,
AOYAGI-SAN

ARE YOU
OKAY...
...?

OUCH-
CHA
CHA
...

あやぎ
さん



KRIFU-KUN
IS TOUCHING
MY BREAST
?

...
HUH
?



I MEAN,
JUST
NOW...



DID
KRIFU-KUN
PUSH ME
DOWN
?



OH NO
...
I'M LOSING
STRENGTH
...

PERHAPS
...
THE SITUATION
AS IT IS
...
...





MOTOKI
HAD PUSHED
KANNA-CHAN
DOWN

PLEASE
DON'T
DROP
ME

もみもみ
もみもみ

—
AND,
WELL,
THE IMPRESSION
WAS LIKE THIS

G
IF
ONLY
SAKANAMI
AND
YOKOHAMA
DIDN'T
ENTER
THERE



IS-IT
FELT
N-...
THAT IS

HOW DID
IT FEEL
TO HAVE HIM GRAB
YOUR BREAST
? DID IT FEEL
NICE
?

AMAZING,
AREN'T YOU,
KANNA
—
SUPER-
BOUNCE!

N-WE
JUST
FELL
DOWN,
YOU KNOW

SO IT,
WHY DON'T YOU,
MOTOKI
—
TAKE HER
INTO THE MEN'S
BATH AND, LIKE,
PUSH HER
DOWN

WELL
—
I'VE GOT
A BETTER
OPINION
OF YOU



WE,
WE DIDN'T
DO ANYTHING
—
WE DIDN'T
DO IT,
I TELL YOU

AND SO,
HOW FAR
DID YOU GO
? DID YOU
DO IT
?

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PLEASE SUPPORT THE ARTIST AND MANGA BY PURCHASING THE ORIGINAL



continue

ALTERNATE TAKE



G IF ONLY SAKANAMI AND YOKOHAMA DIDN'T ENTER THERE



月刊
コミックガム

ガム

特別ふるく
「こえておしこと」
ひあつの
ブックカバー!!



2011.FEB
680
YEN

2

コミックス第5巻も
絶絶絶好評!
紺野あすれ

新連載開始!
メロンくりーむソーダ
門井亜矢

ほけんのせんせい

一騎当千

一騎当千 決戦篇

魔法少女の仲間

コンパニ

めくめくる

こもれびの国

Apple-Panetta

まじかる☆魔法

魔法使いの物語

カクゲン

☆ メロンくりーむソーダ

8巻

魔法使いの仲間たち



Illustration 紺野あすれ
WANIBOOKS

Christmas & New Year

あなたに
おめでとう

祝・初LIVE!! とらおにど! THE ANIMATION

Official Site

<http://koegoto.com/>

BD・DVD購入者限定 イベントレポ!



▲Mikino-san and Ishikawa-san sing the OP theme song, "Koi No Hito" [Kiss of Love]. A song about a girl's awakening to love. The dance where the two are spinning around is very cute!

The "Present Justice (Gift Giving: Rock-Paper-Scissors Game) Tournament of Fun" ends and the event concludes successfully without a hitch! According to the site, it seems they will also "sing at the 'next' event." We can't help but look forward to that, huh!

For the sake of holding the next event, is everyone's support essential? Given that "Koi De Oshigoto!" comic Volume 5 and the Drama CD are now on sale, and in March, BD/DVDs of the anime, Take 3, will be released, please, by all means, check 'em out!

On December 11, a limited event was held on a special stage at the Pony Canyon headquarters for the anime, "Koi De Oshigoto!"

The lucky guests (11) were chosen by a lottery among the people who bought the BD/DVD. They gathered early and did not have to wait for admission. No way, did I get here before everyone? There's the quartet of heroines: MAKO-san as Akagiri Kanna, Ishikawa Ayano-san as Watarase Fumika, Nagatsuna Jurvan as Naoga Hayate, and Shirogane Makino-san as Makino Koton!! They were greeted with a round of applause. Koton, it's live, cosplay, y'know, cosplay, with Kanna and the girls are in their high school uniforms!... Huh? Only Ishikawa-san is in regular clothes, but... she's doing a Fumika cosplay, too, huh. They even took good care to match their character's hairdo. This is definitely exciting...!

In the "talking corner" of the event, the talk went on to be quite fun and lively prefaced with the cast commencing about their auditions, about their favorite scenes of the anime's first volume, and about each other. And both Nagatsuna-san and Shirogane-san told heart-pounding stories about their first post-recording sessions.

Then...at last, it's the "LIVE corner," which is the main event! The cast really sing the anime's OP and ED! And on top of that, the stage is very close to the guest seating!

Wow!! It's Kanna and Fumika, and also Hayate and Koton singing "live". The dancing was extremely nice thing, too. All of us in the venue got up with excitement, spontaneously clapping our hands. And apparently, a part of the choreography seems to be something that MAKO-san up with. Ah...Awesome~!



▲Akagiri Kanna, Watarase Fumika, and Shirogane-san sing the ED theme "Kachibana Chikku" [Up Goggles]. In spite of being the ending theme, it's an upbeat song with a PSP melody.



DRAMA CD "DEBUT WORK-PINK CURRICULUM" NOW ON SALE!

Based on "Koi De Oshigoto!" tankabon, volume 1, and the anime, Take 1, the story where Kanna acts out a part in an enrage for the first time is now a drama CD. It's

a play within a play drama that depicts Kanna and company acting out the script for a new game that is in the works. Of course, it has the same actors as the anime.

Release: Pony Canyon

Price: ¥3,150 (Tax Included)

First Press Special Enclosure: Jacket-sets sticker featuring the jacket illustration, specially drawn by comic artist: Kiyomaru Sato.

もっと重いつつ
運れてつてくれる？

初回限定版は
アニメと同じキャストで贈る
作中劇「巫女みこクレイジー」の
ドラマCD付き



5
take

こえおしごと!

KOE DE OSHIGOTO!

最新第5巻
初回限定版&通常版
好評発売中!

紺野あずれ
konno azure

定価 単巻: 609円(通常版)
価格 単巻: 1,029円(ドラマCD付き初回限定版)
B8判 既刊1~4巻好評発売中

IT'S THE USUAL RECORDING SCENE, BUT THIS TIME ITS FUMIKAS STORY!





HYAAA
! IT,
IT FEELS
GOOD
...!

THRUST IT
HARDER
...
MAKE IT
MORE
PLEASUREFUL
...!
!

こえおしと!

VOICE
DESIGNER

WORK
WITH
THE VOICE

female senior high school student
does a blushing character voice story

Scene 03: Warasono Fumika

紺野あずれ

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HYAAA
!
IT,
IT FEELS
GOOD
!

STAB ME
MORE

MAKE ME
FILLED WITH
PLEASURE

KANNA'S
SENPAI
SEIYUU
FUMIKÁ

**SHE'S
ALSO
WORKING
HARD**

ええぞと!
YES
OF SHIGETO!
WORK
WITH
THE POWER!
female senior high school student do
a blushing character voice story

female senior high school student
do a blushing character voice: show

Scene 33: Fumika Warasono

紺野あずれ





HA
I'M TIRED

AFTER ALL,
THE WORK OF
GAMES
IS HARD,
ISN'T IT

TODAY WAS
PARTICULARLY
HARD,
BECAUSE
THERE WAS
AN ABSENCE
OF WORDS

OH WELL,
BECAUSE
THE PAY
WAS GOOD
TO SUCH
AN EXTENT,
I AM GRATEFUL



LET'S SEE
TOMORROW,
I'M GOING TO
THE
UNIVERSITY

NEXT
WEEKEND,
I'LL GO
TO WORK







PANEL 2

4F - MAEHARA LAW FIRM

3F - KASHIWA PRINTING

2F - ONBWA PRODUCTION

1F - KATAYAMA CHIROPRACTIC CLINIC







I GET TO
GO OUT TO
THIS ADDITION,
TOO,
YOU KNOW



AND SO,
I WILL NEVER
LOSE TO YOU,
YOU SEE,
WARASONO
FUMIKA

SMASH



YOSH

...
THIS IS
WHAT IT IS,
I GUESS
ISN'T IT

MY
CONTEMPORARY,
SANNOSH-SAN

...
WHY DOES SHE
COME CHRISTMAS
AT AS THIS WAY,
I WONDER...



SUNYOSHI-SAN,
THE
SITUATION
HAPPENS
EVERY TIME,
BUT...

WHY DO YOU
MAKE ME
OUT TO BE
THE ENEMY
LIKE THAT...
...?

THEY
CRUCIAL
HAPPY

**THAT'S
BECAUSE...**



AN ENEMY,
YOU SAY.....
I STILL FEEL LIKE
I'M NOT
WORTHY TO BE
YOUR
OPPONENT,
HOWEVER.....

YOU'RE
DEFINITELY
BETTER AT
ACTING.
YOU TAKE ON
LOTS OF ROLES,
AND...



IN ANY CASE,
THIS TIME,
I WILL SHOW
I AM BETTER
THAN YOU
BY CAPTURING
THAT ROLE

美



**BECAUSE
YOU ARE
THE ENEMY,
YOU KNOW
!**

WHY DO YOU
HATE THE
VERY SIGHT
OF ME
THAT MUCH...
...?

SUMIYOSHI-
SAN,
IT
HAPPENS
EVERY TIME,
BUT...

I'M
DECIDING,
AREN'T I

THAT IS
SO...



EVEN IF
IT IS SO,
NOW,
I DON'T
UNDERSTAND IT
AFTER THIS
!

AN ENEMY,
YOU SAY.....
I STILL
FEEL LIKE
NOT BECOMING
YOUR
OPPONENT,
HOWEVER.....

YOU'RE
DEFINITELY
BETTER AT
ACTING,
YOU TAKE ON
LOTS OF ROLES,
AND...



YEAHH

...

...

ANYWAY,
I WILL CAPTURE
A TOUG
THAT IS
BETTER
THAN YOU,
THIS TIME
!







IT'S
SOMETHING
LIKE
THAT,
I GUESS...

WELL,
THERE'S
NO
MISTAKING IT,
HMT THERE

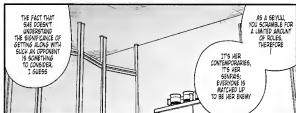


HA
NA
...

SO
YOU CAN'T
GET ALONG WELL
BECAUSE
YOU'RE HER ENEMY,
IS IT

.....

.....



THE FACT THAT
SHE DOESN'T
UNDERSTAND
THE SIGNIFICANCE OF
GETTING ALONG WITH
SUCH AN OPPONENT
IS SOMETHING
TO CONSIDER,
I GUESS

AS A RESULT,
YOU SCRAMBLE FOR
A LIMITED AMOUNT
OF RULES,
THEREFORE

IT'S HER
CONTEMPORARIES,
IT'S HER
SEMPAI:
EVERYONE IS
MATCHED UP
TO BE HER ENEMY



AH
...
...
...

ON TOP
OF THAT,
SUNNYOSHI IS
A FORMER
CHILD ACTOR.
RIGHT
?

I KNOW FROM
GOSSIP BY
INDUSTRY
LEADERS,
HER UPBRINGING
WAS PAINFULLY
STRICT, TOO



AND,
AS YOU MIGHT
EXPECT FROM BEING
A CHILD ACTOR,
SUMIKOSHI'S
ACTING
IS GOOD

THAT IS EVIDENT
FROM HER
WORKING AS
THE MAIN
CHARACTERS
TO NUMEROUS
ANIMES

AHH
...
...
...

YOU
YOU'RE HER
CONTEMPORARY,
AND YET,
TO THIS DAY,
YOU DO NOTHING
BUT MOBB*

IF YOU DON'T
DO YOUR BEST,
YOU'LL NEVER
CATCH UP WITH
SUMIKOSHI
THROUGHOUT
YOUR WHOLE LIFE

*MOB = SHORT FOR "MOBILE OBJECT" - A PRINCIPALLY OFTEN NAMELESS CHARACTER IN JAPANESE AND KOREAN



I...
...
I'LL DO
MY BEST
!

THEN CAPTURE
A ROLE
THAT HAS A NAME
ATTACHED TO IT,
SOON,
WILL YOU

AND,
THIS TIME,
YOU GOT
YOURSELF
AN AUDITION,
YOU SAY
?





A CERTAIN PART
OF THE
METROPOLITAN
AREA

















I GOT IT,
YOU KNOW

THE
SUB-HEROINE
ROLE



WARASONO
FUMIKA

YOU CRASHED
AGAIN,
DIDN'T YOU



OH
...
?

UNFORTUNATELY
IT WASN'T
THE MAIN ONE,
BUT IT IS
AN IMPORTANT
CHARACTER



...BH (SIGH)
? NOW,
HOW...

ALSO,
THE FACT IS
YOU WEREN'T
ABLE TO
SPEAK WELL
BECAUSE
YOU WERE
NERVOUS

AND SINCE
YOU'RE ONLY
DOING WORK
FOR SOME
STRANGE GAMES,
YOU GET
NERVOUS
WITH
ANIME



YOU CAN'T
ACQUIRE
THE SKILL
OR
THE COURAGE
TO ENDURE
AN ANIME,
YOU KNOW
!

I'M SAYING THAT,
BECAUSE
YOU ONLY DO
SIMPLE,
VULGAR WORK,
LIKE
EROTIC GAMES
|



I MEAN,
ON THE CONTRARY,
BECAUSE YOU
CAN'T APPEAR IN
AN ANIME,
YOU HAVE
NO CHOICE BUT
TO APPEAR
IN ERO-GE,
PERHAPS
?

BECAUSE YOU
HAVE NO
REAL TALENT,
HOW ABOUT
GIVING UP ON
ANIME,
AND
CONCENTRATING
ONLY ON
ERO-GE
?



continue

OR RATHER,
CONVERSELY,
BECAUSE YOU
CAN'T APPEAR IN
AN ANIME,
I WONDER IF
YOU CAN'T DO
ANYTHING BUT
TO APPEAR
IN ERO-GE
?

BECAUSE
THERE'S NO
TRUE POWER,
HOW ABOUT IF
YOU GIVE UP ON
ANIME,
AND
CONCENTRATE
ONLY ON
ERO-GE
?

CAN'T
FIND
STAY
OUT
AGAINST
SHINOSHI
WORDS
?

もっと悪いトッ
運れてってくれる？

5 take **マズオシと!**

KOE DE OSHIGOTO!

Female voice high standard for the following characters

紺野あずれ

Konno azure

**最新第5巻
好評発売中!**

定価 1800円 (税別)

B6判 版元1〜4巻好評発売中!



AS FOR ABILITY,
I'M AT THE TOP,
BUT STILL,
I DON'T WANT
TO LOSE!

あねおしと!

WORK
DE OSHIGOTO!

WORK
WITH
SUNNY! WORK!

female senior high school character
does a blushing character voice work

あねおしと!

Scene 34: Suniyoshi Kagura

あねおしと!

あねおしと!

あねおしと!

あねおしと!

あねおしと!

あねおしと!



ALTERNATE TAKE AND NOTES

"SHIGE-FUMI DESIGNATED PROTECTED RADIO"
(重文指定保護ラジオ)

THIS IS A VISUAL PUN OF SORTS, BECAUSE
THE TWO KANJI THAT MAKE UP "SHIGE-FUMI" (重文)
CAN ALSO BE READ AS "NATIONAL TREASURE" (重文 = JUUBUN).
TO PARAPHRASE WHAT FUMIKA WAS MENTIONING ON PAGE 3,
THEIR SHOW IS HAS ENOUGH VALUE
TO DESIGNATE IT AND PROTECT IT AS
A NATIONAL TREASURE.





*MANGA IS APPARENTLY TAKING UP THE NAME "FUTUO KOCO"
THE TERM SHE USED BEFORE TO "TALK" TO THE MINISTER OF EDUCATION, CULTURE, SPORTS, SCIENCE AND TECHNOLOGY REGARDING AN IMPORTANT ASPECT OF THE TRADITIONAL CULTURAL
ACCORDING TO THE CULTURAL PROPERTY PROTECTION ACT, ESTABLISHED IN 1950
IN OTHER WORDS, AN IMPORTANT NATIONAL TREASURE









I DIDN'T PRODUCE
ANY RESULTS,
SO THERE WAS
NO REASON
FOR ME TO
ANSWER BACK,
WAS THERE

IT'S
APPOINTING,
BUT...



I DIDN'T
SAY
ANYTHING
BACK
TO HER,
YOU KNOW

AND,
HOW DID
YOU
ANSWER
BACK
?



THAT'S TRUE,
HOW...
I'LL DO
MY BEST...

IF THAT'S
THE CASE,
THEN THE THING
YOU SHOULD DO IS
MAKE RESULTS
THAT ARE
DECISIVE

OOH
YOU
UNDERSTAND,
DON'T YOU



ANY WORK IS
NEITHER REFINED
NOR COURSE,
AND
BRO-SIE IS
DIFFICULT WORK
IN ITSELF,
BUT...

STILL,
WHAT SHE
SAID TO YOU
WAS
SIMPLY MEAN,
WASN'T IT
!

WELL...
EVEN AS YOU ASCEND,
THERE'LL BE SOMEONE
WHO'LL THINK LOWLY
OF YOU,
EVEN IF SHE'S
RELATIVELY NOT AS
EXTREME AS
SUNNYOSHI



THEREFORE,
IN MY OPINION,
I SAY THAT
YOU'RE UNABLE
TO IGNITE
YOUR COURAGE
TOWARDS
ANIME
AUDITIONS

ERG-06
IS
SELECTED
ONLY BY
VOICE DATA,
BASICALLY,
ISN'T IT

PERHAPS
IT'S RATHER
PAINFUL
TO HEAR
YOUR
AUDITION



UHH
...
...

YOU HAVEN'T
GROWN UP AT ALL,
HAVEN'T YOU
MAKE SURE YOU MAKE
THE BEST USE OF
THE EXPERIENCE
YOU ACQUIRE
FROM RECORDING
ERG-06

I MEAN,
YOU STILL
GET TENSE
AT
AUDITIONS
DO YOU
?



EH
...?
WHAT KIND OF
THINGS...
...?

WELL,
ASSUMING THAT
YOUR ABLE TO
DO YOUR BEST
PERFORMANCE
WITHOUT BEING TENSE,
YOUR CHANCES
ARE STILL LOW...

BECAUSE,
RECENTLY,
THERE'S
A DEMAND FOR
THINGS
OTHER THAN ACTING,
ISN'T THERE



THEN
EVERYONE
WHO CAN BELONG
TO THE OFFICE
AT SOME POINT
IN TIME
HAS SKILL

UNLESS
A PERFORMANCE
IS GOOD,
THERE'S NO REASON
FOR IT
TO PASS

I MEAN,
IF I SAY THAT
A PERFORMANCE
IS GOOD
AND
NATURAL



IT'S A JOB
WHERE
PUTTING IN
MORE AND MORE
APPEARANCES IS
SOMETHING TO BE
THANKFUL FOR,
BUT...

SEIYUJI HAVE
THEIR PHOTOS
PUT IN MAGAZINES,
THEY APPEAR
AT
PROMOTIONAL
EVENTS



THERE IS ALSO
THE ASPECT
WHETHER OR NOT
AN IMAGE MATCHES
THE PRODUCTION SIDE

THIS IS A VOICE
QUALITY PROBLEM,
SO IT'S A SITUATION
WHERE NOTHING
CAN BE DONE



UUHH
...
...

BECAUSE
THERE'S A DEMAND
FOR THEIR
SINGING ABILITY,
THEY SING
CHARACTER
SONGS,
TOO

THE APPEARANCE OF
A SEIYUJI
HAS BECOME
IMPORTANT, TOO

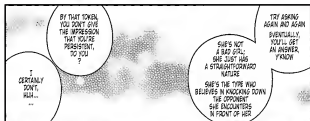
ORIGINALLY,
THIS WAS A BUSINESS
WHERE
YOU NEED NOT
SHOW YOUR FACE,
BUT.....







ALTERNATE TAKE











THERE ARE
TWO REASONS
WHY
I DON'T CARE
ABOUT YOU

YOU'RE
CERTAINLY
A PERSON
WHO'S LIKE
A BUNDLE OF
FEMININITY,
YOU KNOW!

YOU HAVE
A LOT OF THINGS
I DO NOT HAVE

AS A BEAUTIFUL WOMAN
WITH LARGE BREASTS,
BEAUTIFUL,
LONG BLACK HAIR,
A SOFT DEMEANOR,
AND A PERSONALITY
THAT IS LOVED BY
EVERYBODY

THIS
SUMMERSHINE
IS
FREAKING
ME
...?

APPEARANCE AND
PERSONALITY
ARE
IMPORTANT ELEMENTS
TO SEXUAL
THESE DAYS,
YOU KNOW

ON THAT POINT,
IF I MAY SAY,
YOU ARE
OVERFLOWING
WITH
TALENT









I
LOVE
SAKANAMI-
SENPAI,
YOU SEE













ON
THE NEXT
AUDITION,
IF YOU'RE UNABLE
TO GET
A BETTER ROLE
THAN ME

THEN,
FOR
THAT RADIO SHOW
YOU DO
WITH
SAKANAMI-GENPAI



PLEASE
LET ME
ALTERNATE
WITH
YOU

SH
==
19

 continue

ALTERNATE-TAKE

ON
THE NEXT
AUDITION,
IF YOU'RE UNABLE
TO GET
A BETTER ROLE
THAN ME

THEN,
FOR
THAT RADIO SHOW
YOU DO
WITH
SAKANAMI-GENPAI

PLEASE
ALTERNATE
WITH
ME

BY

19

FUMIKAS
RIVAL
BARES
HER
FANGS



Scene 35: I'll Prove It

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ALTERNATE TAKE

TO ME

...
SAKANAMI-SAN
IS...
...?

THE
OF OSWIGTOR!

WORK
WITH
THE POWER!

こえおしと!

female senior high school student
does a blushing character voice story.

Scene 35: I'll Prove It

こんの
紺野あずれ

STORY BY KAZUAKI KANEKO
ILLUSTRATION BY KAZUAKI KANEKO

2013.12
1200





G WHEN KAGURA DECLARED A CHANGE OF RADIO PERSONALITY, FUMIKAS HEART WAS...

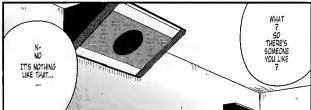
















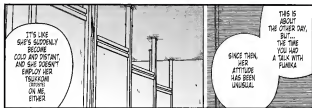




ALTERNATE TAKE









HA...
...? WELL, SHE'S
A KOUHAI
(underling)
WHO WORKS
TOGETHER WITH ME
ON THE RADIO,
AND.....

THAT IS...
WHY IS
SAKAMURA-SAN
WORRIED
ABOUT
WARASANO-SAN
TO THIS
EXTENT
...?



BEFORE
I TELL YOU

...
MAY I
ASK YOU
ONE THING

...
?

HA
? WHAT
?



...
IS
THAT
SO
...
...

BECAUSE
THAT GIRL
IS STILL
A NOVICE,
I AM CONCERNED
ABOUT HER,
I KNOW

SINCE
YOU HAVE
A LONG CAREER,
I'M NOT
PARTICULARLY
WORRIED
ABOUT YOU,
BUT



AND IT'S ME
WHO
INTRODUCED HER
TO
BRO-GE
WORK
TOO...
...

BESIDES,
IT BECOMES
MY RESPONSIBILITY
IF THAT GIRL
ISN'T USEFUL,
SINCE IT'S ME WHO
INVITED HER TO DO
THE RADIO PROGRAM
THAT WE DO NOW.
I KNOW









DO YOU
LIKE GIRLS
WHOSE
BREASTS
ARE BIG
THAT MUCH
!?

WHY
DO YOU
LOVE
ONLY
HER
!



THAT'S
WHY
...
THAT'S
WHY
...
...!

UNLESS
I FORCIBLY
BELIEVE THAT
SHE'S
THE ENEMY
I WON'T BE ABLE
TO FIGHT HER...
...!!



EVEN IF
I DISREGARD
THAT,
I REALIZE
THAT
SHE'S
A GOOD GIRL,
YOU KNOW
!

IT'S
NO
WONDER
SAKURAMI-
SENPAI
LIKES
HER
!

ALTERNATE TAKE

DO YOU
LIKE GIRLS
WHOSE
BREASTS
ARE BIG
THAT MUCH
!?

WHY
ARE YOU
AFFECTIONATE
TO
ONLY HER
!



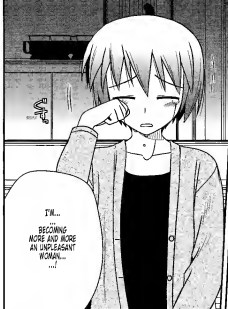
THEREFORE
...
FOR THIS
REASON...
...!

UNLESS
I THINK
EVEN AN ENEMY
UNREASONABLY,
I CANNOT
FIGHT...
...!!



EVEN IF
I LEAVE
THAT ALONE,
I REALIZE
THAT
SHE'S
A GOOD GIRL,
YOU KNOW
!

IT'S
NO WONDER
SAKURAMI-
SENPAI
IS
PLEASSED
WITH HER
!



I'M...
...
BECOMING
MORE AND MORE
AN UNPLEASANT
WOMAN...
...!

BY NO MEANS...
BY NO MEANS,
I DID NOT THINK
THAT I WOULD
COME TO HOLD
SUCH FEELINGS
MYSELF

THERE'S
NOTHING BUT
THIS HERE
JEALOUSY...
I AM JUST
WILFULLY JEALOUS...
.....!



...I'M
SORRY,
I MUST
BE
GOING
(GASP)
!!



ALTERNATE TAKE

!!

SURPRISED
THE HECK
OUT OF ME

...

WAIT
JUST
A
MINUTE
HERE

SAKUNAMI-SAN
MADE
A FEMALE
ROUJIN
(CRAZY)
CRY!

YO
THIS WOMAN-
CRY-MAKER

SHIT
—
GO
AMUSE
YOURSELVES...

WELL
—
WE WERE
ABLE TO SEE
A VALUABLE
SCENE,
WEREN'T WE

IT'S NOT GOOD
UNLESS YOU DO
A FOLLOW-UP
WITHOUT FAIL,
HJM,
SAKUNAMI-SAN



WHETHER
OR NOT
I AM ABLE
TO BE BOON
WITH
SAKAHARA-SAN,
IS IT.....



...THAT IS,
ARE YOU
THINKING
ABOUT,
SELF
THAT?



WELL....
I DON'T SEEM
TO HAVE
A REASON
TO ASK HIM
PARTICULARLY...

I TALK TO HIM
ABOUT
EVERYTHING
AND
I FEEL THAT
HE SEEMS
GENTLE,
AND.....



YOU WON'T
BE ABLE
TO TALK TO
SAKAMOTO-SAN
LIKE YOU DO NOW
ANYMORE,
RIGHT...

...

PUT
THAT
ASIDE
FOR
THE TIME
BEING

IF
SUMIYOSHI-SAN
GOES
OUT WITH
SAKAMOTO-SAN

...



AND
THAT...

...
IS WHAT
YOU HATE,
ISN'T IT...

...



EH
GASP?
AH, YES!

PUMPKA,
ARE YOU HOME NOW?
I'M COMING TO
THE
NEIGHBORHOOD,
BUT,
COULD YOU
COME OUT?

IT'S FROM
SAKAMOTO-SAN

.....
WHAT'S
GONG ON?









COME TO
THINK OF IT,
THAT
WAS
SO
...!

BESIDES,
YOU WERE TOLD
THE WORK OF
GEO-GE
IS, LIKE,
VULGAR AND SIMPLE,
RIGHT ?

AND BECAUSE
YOU'RE
ONLY DOING
THAT SORT OF WORK,
YOU CAN'T
APPEAR IN JINKE,
NO MATTER WHAT



THAT'S RIGHT...

...
BECAUSE OF
THAT TALK ABOUT
LIKING
SAKURAMI-SEN,
I COMPLETELY
FORGOT,
BUT.....

IF YOU LOSE
BECAUSE
OF THIS,
IT'S LIKE YOU'RE
SAYING THAT
SHE'S RIGHT,
ISN'T IT

SO
WHAT'LL
YOU
DO ?

THE FACT IS,
YOU WERE TOLD THAT
YOUR BRO-GE
WORK EXPERIENCE,
WHICH
YOU WORKED HARD AT
SO FAR,
WAS TOTALLY
USELESS

THAT IS
INCREDIBLE...

...
WHATEVER
THE CIRCUMSTANCES
MAY BE,
IT'S GONE TOO FAR,
YOU KNOW...



...
I'LL
PROVE
IT

I WILL PROVE
THAT
EROGE- WORK
IS NEITHER
VULGAR
NOR
SIMPLE
!



AWW-
RIGHT
!!



AND
BECAUSE
OF THAT

I WILL
ABSOLUTELY
CAPTURE
THE MAIN ROLE
IN
THE NEXT
AUDITION



AH
YES, SIR
I LOOK FORWARD
TO WORKING
WITH YOU

I'LL GO
STRICT
ON YOU
SO
PREPARE
YOURSELF

I'LL
HAVE YOU
PRACTICING
AGAIN,
STARTING
TOMORROW

ALTERNATE TAKE



AWW-
RIGHT
!!



AND
BECAUSE
OF THAT

I WILL
ABSOLUTELY
CAPTURE
THE MAIN ROLE
IN
THE NEXT
AUDITION
!

G FILMKA
COMPLETELY
REVIVED
! NEXT
TIME. IT'S
THE
CONFRONT-
ATION
WITH
KAGURA.
AT LAST
!



AH
YES, SIR
! I LOOK
FORWARD
TO WORKING
WITH YOU
!

I'LL GO
STRICT
ON YOU
SO
PREPARE
YOURSELF

I'LL
HAVE YOU
PRACTISING
AGAIN.
STARTING
TOMORROW
!



continue

★特別ふるく 最新18巻発売記念!
「一騎当千」アナザーカバー

NEW

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680

オリジナルアニメ
BD&DVD第2巻
いよいよ 4.29発売!

こえでおしごと!

紺野あすれ

新連載 **タレマ・カグラ** 岩戸あきら

一輪は干 サイトくんは悪作力者らしい 訳読条件不満足さん メロンくりのソフ ぐりぐりめくる 夢宮さんの車の中。 Battleship Girl
 いいんちよ。 フォイトー! 先電ちゃん! Aquia-Planeta ばげんのせんせい! こもれびの国 (モローのリップ なま湯 ラノベ館
 劇にゃーば! radeAT のるるザッ 空想懸念性人たつ。

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Scene 36: Charm

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THE
AUDITION
FOR THIS
ANIME
IS IN
THREE
DAYS

鹿野くんちの
お囃ちゃん
THE BLUES SISTER OF THE KING ROYALTY

AUDITION
SCRIPT

THE TITLE IS
"KANO-KUNCHI CHAI NO
ODOE-CHAN"
THE BLUES SISTER
OF KING-ROEY ROYALTY



I INTEND
TO AIM FOR
THE MAIN ROLE
OF
KANO YUKIO

HMM
I
WHAT'S
THE STORY
LIKE
?



DAISUKE HAS
A SISTER
COMPLEX
AND
YUKO HAS
A BROTHER
COMPLEX

THE
PROTAGONIST,
KANO DAISUKE,
AND
HIS OLDER SISTER,
YUKO,
ARE THE MAIN
CHARACTERS

IT'S A STORY WHERE
YUKO ENJOYS
GETTING
A REACTION FROM
DAISUKE BY
SEXUALLY HARASSING
HIM,
HALF-JOKINGLY,
HALF-SERIOUSLY



BECAUSE
THEY ARE
SIBLINGS,
THEY DON'T
CROSS THE LINE;
BUT,
THE FACT IS
THEY ARE NOT
BLOOD RELATED

THE TWO
OF THEM
DON'T KNOW
THAT
THEY DISCOVER
THAT IN
THE LATTER HALF
OF THE STORY



YUKO
BASICALLY
LOOKS AFTER
DAISUKE,
AND HE
RARELY
STARTS A FIGHT
WITH HER

WITH KISSING
BEING
AN EVERYDAY
OCCURRENCE,
AND BODY CONTACT
ALSO BEING
FREQUENT,
THEIR BEHAVIOR
IS BEYOND THE
SCOPE OF NORMAL





B-...BUT,
THE
AUDITION
IS COMING UP
VERY SOON,
AND YET...



YEAH
THAT'S
WAS GOOD,
WASN'T IT
?

THEN,
YOUR
ACTING
EXERCISE
ENDS
HERE
!

EGH
(GASP)
!?



I BELIEVE
YOU
ALREADY HAVE
ENOUGH
ABILITY
TO PASS
THE AUDITION

I
DON'T THINK
YOU NEED
TO PRACTICE
VERY MUCH,
Y'KNOW
!



AH

THE THING
TO THINK ABOUT
NOW
IS A WAY
TO MAKE SURE
YOU DON'T
GET TENSE AT
THE AUDITION
!



WH
...
...
...

IT'S
BECAUSE
YOU
ASSUME
THAT
YOU'RE
GOOD



DO YOU KNOW
WHY
YOU GET
NERVOUS
TO BEGIN
WITH ?

W...
NO...
...
I DON'T
KNOW



WHY
THE TRUTH
HURTS
DON'T IT
...
...

THROW AWAY
THAT NOTION
BECAUSE
NO MATTER HOW MUCH
YOU STRUGGLE
YOU CAN'T SHOW
ANYTHING MORE
THAN WHAT YOU'RE
TRULY CAPABLE OF

FOR ARGUMENT'S SAKE
EVEN IF YOU WERE ABLE
TO PERFORM WELL
KNOW THAT
THERE'S SOMEONE
EVEN BETTER
THAN YOU

WHEN
YOU THINK THAT WAY
YOU SPIN YOUR WHEELS
TRYING TO SHOW
SOMETHING MORE
THAN YOUR TRUE ABILITY
AND EVENTUALLY
YOU END UP NOT BEING
ABLE TO SHOW
THAT ABILITY
AT ALL





COMPETE
BY USING
YOUR
"CHARM"



OH,
AND STOP
USING YOUR
ACTING ABILITY
TO COMPETE
ANYMORE



EH
(GASP)
!?
H-HOW IS
THAT?



HOWEVER,
THE FACT IS,
THIS "CHARM"
IS SURELY
MOST IMPORTANT
AS FAR AS
SEIYUUS
ARE CONCERNED

EH
...
...
!?



EVEN IF
YOU COMPETE
USING YOUR
ACTING ABILITY,
YOU CAN'T WIN
AGAINST SUMIYOSHI
AND THE OTHERS
ANYWAY

MY
CHARM
...
IS IT
?

AM
...
...



WHETHER
"THAT PERSON HAS
ORIGINAL CHARM"
OR NOT...
THAT IS THE BOUNDARY
THAT DIFFERENTIATES
BETWEEN
THE EXISTENCE OR
NONEXISTENCE
OF POPULARITY

THERE ARE
SKILLED PEOPLE
WHOSE PERFORMANCES
ARE GREAT,
THERE ARE
PRETTY PEOPLE
WHOSE FACES
ARE GREAT, AND
MANY OF THEM
ARE AMONG SEIYUUS

HOWEVER,
IF YOU WERE
TO SAY THAT
ALL
THOSE PEOPLE
ARE POPULAR,
IT
WOULDN'T BE
SO



YOU'LL BE
ACKNOWLEDGED
IF YOU'RE
THE ONLY SEIYU
WHO CAN
REMEMBER
TO SHOW
THAT CHARM

THAT IS,
THE PEOPLE
WHO PASS
AN AUDITION
ALL HAVE
A UNIQUE
CHARM

YOU, TOO,
WILL NEVER PASS
UNLESS
YOU'RE ABLE
TO PRESENT
A UNIQUE
CHARM OF
YOUR OWN

IF YOU CAN DO THAT,
EVEN IF YOU LACK
IN ACTING ABILITY,
YOU'LL BE DOING
SOMETHING
THAT MAKES THEM THINK,
FOR EXAMPLE,
"I WANT TO USE
THIS PERSON" OR
"I WANT TO BE ABLE
TO BRING HER UP"

A UNIQUE
CHARM OF
MY OWN

...

BECAUSE
THE SEIYU POPULATION
IS NUMEROUS
IN WHICH ONLY
SO MANY OTHERS
ARE SEEN,
THOSE OF US
WHO DON'T DO THAT
DO NOT PASS







THERE'S
A LOT
THIS TIME,
TOO.
ISN'T THERE
A
APPLICATION
FOR ROLLS...



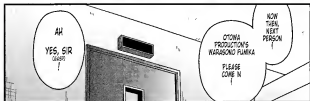
BUT
PERHAPS
THIS WILL BE
BETTER THAN
LAST TIME...

YOU
SHOULD DO IT
THE SAME WAY,
JUST LIKE
BRO-SS
WORK,
HUM



三三三三三
DOO
DOO
DOO

UM
O
.....
YOU'RE SERIOUS
AFTER ALL,
AREN'T YOU
.....







BUT...
UNLESS I
REVEAL SOME
ORIGINAL CHARM
OF MY OWN,
I WON'T PASS
YOU KNOW
...

IF I HAVE
A DISCRETE
CHARACTERSTO
LIKE
KANNA-CHAN,
TOO...



UH
UHM
EXCUSE ME
...!

IT'S OUTD
EMBARRASSING,
BUT...
WITH THE WAY
THINGS ARE GOING,
I WILL NEVER
PASS...
...

SHALL
I TRY...
...THAT
...?
...



IS IT
OKAY...
...
IF I
TURN AROUND...
...?

LET'S
SEE...
THAT IS..
...
...





NN

(GASP)



NNN

...

N

...

...

NNN...

N

I

N

...

NNNN...

NNNN...

...

THE TIME
WHEN
YAYOI-SAN
HAD ME
FACE
THE CONTROL
ROOM

SAKURAMI-SAN
PRAISED ME
FOR
THE FIRST TIME,
SAYING IT WAS
MY BEST
PERFORMANCE
SO FAR

UH

...

AH

...



SEE HERE

(GASP)

DAISUKE...

(GASP)

DO YOU
INTEND
TO PULL
ONEE-CHAN'S
TONGUE
OUT?

IF I
DO THIS,
I FEEL
STRANGE
AND...

I
FEEL
IMMENSELY
EMBARRASSED,
BUT...

BU...
AYA
(GASP)
HEY...
...

WHAT'S WRONG
WITH YOU
DON'T DO THAT
...ALL OF A
SUDDEN,
WILL YOU...
LADY?

ANY MORE
THAN
THIS...
...IS
NOT GOOD,
I TELL YOU

.....
(GASP)
!

IT'S BETTER
THAN
TO REGRET...
NOT DOING
THIS...
.....!



Σ00000000=



YOU DID IT
!
THEY
CHOOSE YOU
FOR
THE LEAD ROLE
OF
KANO YUKIO







IT WAS
BAD OF ME,
HUH
FOR SAYING
VARIOUS
ABSURD
THINGS

CONGRATULATIONS
I WAS
DEFEATED
THIS TIME

OH
GOSH?
AH
YEAH...



...CAPTURED
THE MAIN
ROLE,
HUH

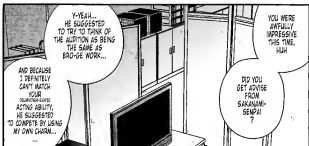
Y-
YEAH



PERHAPS
SHE IS AS
SOKURUMI-
SEN
SAYS...

SHE'S NOT
A BAD
GIRL

SHE'S JUST
STRAIGHT-
FORWARD



Y-YEAH...
HE SUGGESTED
TO TRY TO THINK OF
THE AUDITION AS BEING
THE SAME AS
BRO-GE WORK...

AND BECAUSE
I DEFINITELY
CAN'T MATCH
YOUR
ACTING ABILITY,
HE SUGGESTED
TO COMPETE BY USING
MY OWN CHARM...

YOU WERE
AWFULLY
IMPRESSIVE
THIS TIME,
HUH

DID YOU
GET ADVICE
FROM
SAKANAMI-
GENPAI?





...YOU
HAD TO SAY
IT,
DIDN'T YOU

I ACCEPT
YOUR CHALLENGE
SAME GOES FOR ME
I WILL NOT LOSE,
YOU KNOW



THEREFORE,
I DO NOT WANT
TO HAND HIM OVER
NOT TO YOU
AND NOT TO
ANYONE ELSE

FROM NOW ON,
I WILL
NEVER LOSE
NEITHER WORK,
NOR
SAKANAMI-SAN



SAKANAMI-
SAN

...

YO



AH
...
!

GOOD
MORNING







TO CONTINUE ON VOLUME 7